

GABRIELA MARTINEZ, piano
SAT / APR 7 / 8:00 PM / THE EDYE

Gabriela Martinez, *piano*



There will be one 15-minute intermission.

PROGRAM

Enrique Granados (1867–1916)
Selections from *Goyescas*, Op. 11

Ludwig van Beethoven (1770–1827)
7 Bagatelles, Op. 33
Andante grazioso quasi allegretto
Scherzo
Allegretto
Andante
Allegro ma non troppo
Allegretto quasi andante
Presto

Dan Visconti (b. 1982)
Amplified Soul

Intermission

Adam Schoenberg (b. 1980)
Picture Etudes

Alberto Ginastera (1916–1983)
Danzas Argentinas, Op. 2
Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

BIO

Versatile, daring and insightful, young Venezuelan pianist **GABRIELA MARTINEZ** is establishing a reputation on both the national and international stages for the lyricism of her playing, her compelling interpretations and her elegant stage presence. An artist equally at home with both established and contemporary repertoire, by composers ranging from Beethoven and Rachmaninoff to Mason Bates and Adam Schoenberg, she has appeared as soloist with such distinguished organizations as the San Francisco, Chicago, Houston and

Fort Worth symphony orchestras; the Stuttgarter Philharmoniker, MDR Rundfunkorchester, and Nurnberger Philharmoniker in Germany and Venezuela's Simon Bolivar Symphony Orchestra, to name a few. Festival credits include the Mostly Mozart, Ravinia and Rockport festivals in the United States; Italy's Festival dei Due Mondi (Spoleto); Switzerland's Verbier Festival; Festival de Radio France et Montpellier; and Japan's Tokyo International Music Festival.

First Prize winner of the Anton G. Rubinstein International Piano Competition in Dresden and a semifinalist

at the 12th Van Cliburn International Piano Competition, where she also received the Jury Discretionary Award, Gabriela Martinez began her piano studies in Caracas with her mother, Alicia Gaggioni, and made her orchestral debut at age 7. She emigrated to the United States to attend The Juilliard School, where she earned her Bachelor and Master of Music degrees as a full scholarship student of Yoheved Kaplinsky. She then worked on her doctoral studies with Marco Antonio de Almeida in Halle, Germany.

Gabriela Martinez appears by arrangement with Sciolino Artist Management.