

2017-18 THE BROAD STAGE ARTISTS-IN-RESIDENCE

CALDER QUARTET

SUN / FEB 25 / 4:00 PM

Benjamin Jacobson, *violin*

Andrew Bulbrook, *violin*

Jonathan Moerschel, *viola*

Eric Byers, *cello*



The Calder Quartet Residency at The Broad Stage has been made possible in part through a generous grant from the Colburn Foundation.

Calder Quartet is represented worldwide by Intermusica.

There will be one 15-minute intermission.

PROGRAM

Felix Mendelssohn (1809–1847)

String Quartet No. 2, Op. 13

Adagio – Allegro vivace

Adagio non lento

Intermezzo. Allegretto con moto – Allegro di molto

Presto – Adagio non lento

György Kurtág (b. 1926)

6 Moments Musicaux for string quartet, Op.44

Invocatio

Footfalls

Capriccio

In memoriam György Sebök

[étude pour les harmoniques]

Les adieux (in Janáček's Manier)

Intermission

Ludwig van Beethoven (1770–1827)

String Quartet No. 15, Op. 132

Allegro

Allegro ma non tanto

Molto Adagio. Andante

Alla marcia, assai vivace

Allegro appassionato. Presto

BIO

The **CALDER QUARTET** performs a broad range of repertoire at an exceptional level, always striving to channel and fulfill the composer's vision. Already the choice of many leading composers to perform their works, the group's distinctive approach is exemplified by a musical curiosity brought to everything they perform.

Winners of the prestigious 2014 Avery Fisher Career Grant, they are widely known for the discovery, commissioning, recording and mentoring of some of

today's best emerging composers. The group continues to work and collaborate with artists across musical genres, spanning the ranges of the classical and contemporary music world, as well as rock and film/tv soundtracks, and in venues ranging from museums to Carnegie and the Hollywood Bowl. Inspired by innovative American artist Alexander Calder, the Calder Quartet's desire to bring immediacy and context to the works they perform creates an artfully crafted musical experience.

Highlights include Lincoln Center, Metropolitan Museum of Art, multiple performances at Wigmore Hall, Barbican, Salzburg Festival, Donaueschingen Festival, Frankfurt Alte Oper, Tonhalle Zurich, IRCAM Paris, Hamburg's Elbphilharmonie, Centro Nacional de Difusión Musical Madrid, a residency at the Perth International Arts Festival, residency and Beethoven cycle at Santa Monica's Broad Stage, and a return to Los Angeles' Disney Hall. Their long list of collaborators includes the Cleveland Orchestra, LA Philharmonic, Thomas Adès, Peter Eötvös, Anders Hillborg, Daniel Bjarnasson, Andrew Norman, Audrey Luna, Johannes Moser, Joshua Bell and Edgar Meyer. In 2017, the Calder Quartet signed an exclusive, multi-disc record deal with Pentatone with their debut recording featuring Beethoven scheduled for release in Fall 2018.

The quartet has been featured in extremely popular TV shows such as *The Late Show with David Letterman*, *The Tonight Show with Jay Leno*, *KCRW's Morning Becomes Eclectic*, *The Tonight Show with Conan O'Brien*, *Late Night with Jimmy Kimmel*, and *The Late Late Show with Craig Ferguson*.

In 2011, the Calder Quartet launched a non-profit dedicated to furthering its efforts in commissioning, presenting, recording and education, in collaboration with the Getty Museum, Segerstrom Center for the Arts and the Barbican Centre in London. The Calder Quartet formed at the University of Southern California's Thornton School of Music and continued studies at the Colburn Conservatory of Music with Ronald Leonard, and at the Juilliard School,

receiving the Artist Diploma in Chamber Music Studies as the Juilliard Graduate Resident String Quartet. The quartet regularly conducts master classes and has taught at the Colburn School, the Oberlin School, the Juilliard School, Cleveland Institute of Music, University of Cincinnati College Conservatory and USC Thornton School of Music.

ARTIST BIOS

BENJAMIN JACOBSON, violin, made his solo debut at age 13 with the San Diego Symphony. A graduate of the University of Southern California and the Colburn Conservatory, Jacobson studied primarily under Robert Lipsett. Career highlights include performances with the Colburn Orchestra as well as chamber and recital appearances at Chamber Music Sedona in Sedona, Arizona. He has also appeared as a soloist with the Culver City Chamber Orchestra, the Zipper Orchestra and the USC Thornton Symphony. Jacobson currently resides in New York. He performs on a Joseph Antonius Rocca violin c. 1837, on loan from the Mandell Collection.

ANDREW BULBROOK, violin, enjoys a diverse and exciting musical career. A Massachusetts native, Andrew began violin lessons at age 6 and made his solo debut with orchestra at age 15. As a soloist and recitalist he has appeared with ensembles such as the Boston Classical Orchestra, the Colburn Orchestra and the American Youth Symphony in venues from Boston's landmark Jordan Hall to Royce Hall in Los Angeles. Intrigued by the role of classical music in today's society, Andrew has been a commentator on classical radio

stations throughout the United States. Andrew is an alumnus of the University of Southern California, where he received his B.A in economics with highest honors and was named a USC Renaissance Scholar. His principal teachers are Robert Lipsett, Michele Kim and Zinaida Gilels. He performs on a violin by Francesco Ruggieri, c. 1673 (ex-Ernst, ex-Persinger).

JONATHAN MOERSCHER, *viola*, was born in Boston, Massachusetts, into a musical family. His mother, a pianist, and his father, a cellist in the Boston Symphony, fostered his early studies both in piano and violin. At the age of 16, he began studying the viola with John Ziarko in Boston and chamber music with the violist from the Kolisch Quartet, Eugene Lehner. Moerschel made his Boston Symphony Hall solo debut with the Boston Pops Orchestra under Keith Lockhart in 1997 after taking first prize in the Boston Symphony Orchestra Competition. He received his Bachelor's and Master's degrees in viola performance from the University of Southern California, studying under Donald McInnes and Ralph Fielding. Moerschel was a longtime member of the USC Early Music Ensemble, playing the baroque tenor viola, and the USC Contemporary Music Ensemble, with which he appeared on the Los Angeles Philharmonic's Green Umbrella Series. He recently appeared on the Chamber Music Sedona series in Sedona, Arizona, performing with members of the Chamber Music Society of Lincoln Center. Moerschel is an alumnus of Kneisel Hall, Bowdoin Music Festival, Aspen Music Festival and the Music Academy of the West, where he received the viola fellowship. He plays on the "ex-Adam"

Gasparo da Salo made in the late 16th century on generous loan from the Stradivari Society.

ERIC BYERS, *cello*, has been called "ideally eloquent" by the Los Angeles Times, and is active as a chamber musician, soloist and composer. Recognized with top prizes at the Aspen Music Festival Concerto Competition, USC Concerto Competition, Pasadena Showcase Instrumental Competition and National American String Teachers Association Competition, he has concertized in North, Central and South America, Europe and Australia. At 18, Byers made his solo debut with the Cincinnati Symphony Orchestra as winner of the Cincinnati Symphony Youth Orchestra Competition. After studies with Alan Harris and Richard Aaron, he worked with cellist Ron Leonard at USC Thornton School of Music, where he earned his Bachelor of Music. He continued his studies at the Colburn Conservatory and received an Artist Diploma from The Juilliard School.