



Alash

FRI / MAR 8 / 7:30 PM

Bady-Dorzhu Ondar

IGIL/DOSHPULUUR/GUITAR/BAYAN/VOCAL

Aian-ool Sam

IGIL/DOSHPULUUR/XOMUS/VOCAL

Ayan Shirizhik

KENGIRGE/SHOOR/VOCAL

Sean Quirk

MANAGER/FOH SOUND

Represented by Myriad Artists

Special Thanks to:

Scott and Busy Stewart

Michael Faulkner

Jean Bublely

Johanna Kovitz

Brian and Kathy Quirk

Igor Köshkendey

Tuvan Cultural Center

Ryan Elder

There will be one 15-minute intermission.

Photo by Rodney Bursiel

Trained in traditional Tuvan music since childhood, the **ALASH** musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed a traditional ensemble and won multiple awards for traditional throat singing in international xöömei competitions, both as an ensemble and as individuals. They have borrowed new ideas that mesh well with the sound and feel of traditional Tuvan music, but they have never sacrificed the integrity of their own heritage in an effort to make their music more hip.

Alash first toured the U.S. under the sponsorship of the Open World Leadership program of the Library of Congress and the National Endowment for the Arts. They appear as guest artists on Béla Fleck & the Flecktones' holiday CD *Jingle All the Way* (2008), which won a GRAMMY®. *The Denver Post* remarked, "As electrifying as the Flecktones' performance was, the band were nearly upstaged by Alash Ensemble." Since Alash's first partnership with the legendary Sun Ra Arkestra, they have collaborated with musicians across the spectrum, from country to classical to jazz to beatboxing. Most recently, the jazz CD *The Viridian Trio* (2017) features Alash in a musical remembrance of the late Kongar-ool Ondar.

Beyond performing, Alash has a passion for teaching and promoting understanding between cultures. Their tours often include workshops where they introduce Tuvan music to students from primary, middle and high schools, colleges, universities and music conservatories. Children as young as 8 and 9 have learned to throat-sing.



BADY-DORZHU ONDAR (IGIL/DOSHPULUUR/GUITAR/BAYAN/VOCAL) Kyzyl Arts College, East Siberia State Academy of Culture and Art. Best soloist All-Russian Festival of traditional ensembles and orchestras, 2005; Best in Maxim Dakpai xöömei competition, 2006; Named People's Xöömeizhi, 2007; Grand prize, International Xöömei Symposium, 2008.

AYAN-OOL SAM (IGIL/DOSHPULUUR/XOMUS/VOCAL) Republic School of the Arts, Kyzyl Arts College, Moscow State Pedagogical University. First prize, International Xöömei Symposium, 2008; Named People's Xöömeizhi, 2015.

AYAN SHIRIZHIK (KENGIRGE/SHOOR/VOCAL) Kyzyl Arts College, East Siberia State Academy of Culture and Art. Second prize, International Xöömei Symposium, 2008; Named Distinguished Artist of Tuva, 2009.

SEAN QUIRK (INTERPRETER AND MANAGER) Studied music in Tuva on a Fulbright fellowship. Named Distinguished Artist of Tuva, 2008.