



Beethoven, Bagels & Banter

The
Edye

SUN / JAN 13 / 11:00 AM

Inna Faliks

PIANO

Robert Davidovici

VIOLIN

Robert Brophy

VIOLA

Inbal Segev

CELLO

There will be no intermission.

Please join us after the performance for refreshments
and a conversation with the performers.

PROGRAM

Ludwig van Beethoven (1770-1827)

String Trio in C minor, Op. 9 No. 3

Allegro con spirito

Adagio con espressione

Scherzo. Allegro molto e vivace

Finale. Presto

Dmitri Shostakovich (1906-1975)

Sonata for Cello and Piano in D minor, Op. 40 (1934)

Allegro non troppo

Allegro

Largo

Allegro

Robert Schumann (1810-1856)

Piano Quartet in E flat major, Op. 47

Sostenuto assai – Allegro ma non troppo

Scherzo. Molto vivace

Andante cantabile

Finale. Vivace

*This series made possible by a generous gift from
Barbara Herman.*

Ukrainian-born American pianist **INNA FALIKS** (PIANO) has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects and inquisitive work with contemporary composers. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has performed on many of the world's great stages, with numerous orchestras, in solo appearances and with conductors such as Leonard Slatkin and Keith Lockhart. Faliks is currently Professor of Piano and Head of Piano at UCLA. Ms. Faliks's distinguished career has taken her to thousands of recitals and concerti throughout the US, Asia, Europe and the Middle East. Highlights of recent seasons include performances in the Ravinia Festival and the National Gallery in DC, recital tours of China with appearances in all the major halls such as Beijing Center for Performing Arts, Shanghai Oriental Arts Theater and Tianjin Grand Theater, as well as acclaimed performances at the Festival Internacional de Piano in Mexico, in the Fazioli Series in Italy and in Israel's Tel Aviv Museum, at Portland Piano Festival and with the Camerata Pacifica, with the modern dance troupe BODYTRAFFIC at The Broad Stage in Santa Monica and the Jacaranda series in Los Angeles, where she performed Rzewski's *The People United Will Never Be Defeated!* Faliks has been featured on WQXR, WNYC, WFMT and many international television broadcasts, and has performed in many other major venues, such as Carnegie Hall's Weill Recital Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Symphony Center, Moscow's Tchaikovsky Hall and in many important festivals such as Verbier, Newport, Portland International, Music in the Mountains, Mondo Musica Cremona, Brevard, Taos, International Keyboard Festival in NYC, Bargemusic and Chautauqua. Her chamber music

partnerships include work with musicians such as Gilbert Kalish, Ron Leonard, Fred Sherry, Ilya Kaler, Wendy Warner, Clive Greensmith and many others. Faliks is a founding member of the Hollywood Piano Trio, with Roberto Cani and Robert deMaine. Faliks is the founder and curator of the award winning poetry-music series Music/Words, creating performances in collaboration with distinguished poets. This has been described as "surreal, impactful, and relevant" (*Lucid Culture*). Her long-standing relationship with WFMT radio has led to multiple broadcasts of Music/Words, which she had produced alongside some of the nation's most recognized poets in performances throughout the United States. Faliks is equally at home with standard repertoire, rare and new music, and interdisciplinary performances. She recently co-starred with Downton Abbey star Lesley Nicol in *Admission – One Shilling*, a play for pianist and actor about the life of Dame Myra Hess, the great British pianist. Most recently, she is touring with her autobiographical recital-monologue, "Polonaise-Fantasia, the Story of a Pianist" throughout the US and Canada. Faliks is internationally in demand as an Artist Teacher, and frequently adjudicates competitions, gives master classes and travels to Artist Residencies in major conservatories and universities around the world. Her past teachers included Leon Fleisher, Boris Petrushansky, Gilbert Kalish, Ann Schein and Emilio del Rosario. Inna Faliks is a Yamaha Artist.

ROBERT DAVIDOVICI (VIOLIN) is acclaimed in the United States, Canada, Europe, South America, Australia and Asia as a virtuoso in concerto, recital and chamber music performances who combines spectacular technique, wide-ranging repertoire and magnificent artistry with an exciting, compelling stage presence. Born in Transylvania, Romania, he began his studies as a student of David Oistrakh. He went on to study with Ivan Galamian at the Juilliard School, where, upon graduating, he became a teaching

assistant to the Juilliard String Quartet. He has collaborated in concert with such esteemed artists as Yo-Yo Ma, Isaac Stern, Lynn Harrell, Yefim Bronfman, Cho Liang-Lin and Emanuel Ax, among others. Carnegie Hall has featured him as part of its "American Music Masters" series and he was the subject of a television special on WGBH Boston. His multifaceted career has included being Concertmaster of such orchestras as the Osaka Philharmonic, Vancouver Symphony, The Residentie Orchestra (The Hague) and Cincinnati Symphony, as well as the Grand Teton Music Festival and Chautauqua and Colorado Music Festival Orchestras. In addition to his solo engagements, he is Artist-in-Residence and Professor of Violin at Florida International University in Miami. He is a guest professor at leading music schools around the world, most recently at the Musashino Academia Musicae in Tokyo, Universities of Washington and British Columbia and the Australian National University. *The Montréal La Presse* said that, "Robert Davidovici is a born violinist in the most complete sense of the word." In October 2013, he performed the Beethoven Violin Concerto with the Royal Philharmonic Orchestra (RPO) under Grzegorz Nowak, after which he recorded his second CD with the RPO under G. Nowak, containing the Beethoven and Mendelssohn Concerti. The reviews for the first CD with the RPO, under G. Nowak, released in the autumn of 2013, comment on "the fantastic performance of the Kletzki Violin Concerto and Robert Davidovici's full-blooded tone being just what the work deserves" (*TheArtsDesk.com*). He returned to London in February 2015 to perform the Tchaikovsky and Brahms Violin Concerti, again with the RPO under Maestro Nowak. In February 2007, he was soloist at Lincoln Center's Avery Fisher Hall in the American premiere of the Kletzki Violin Concerto (1928) with the American Symphony Orchestra conducted by Leon Botstein, following which *The New York Times*

ABOUT THE ARTISTS

commented on the “excellent” performance. *The New York Times*, in describing his performance on Bach’s Solo Sonata No. 1 said, “he played cleanly and without affectation. Contrapuntal lines emerged clearly because multiple stops stayed in tune, and a fast, tight vibrato helped keep the music from sounding expressive in a 19th-century manner. This was, in fact, excellent Bach.” In describing his performance of the *Bernstein Serenade*, *The New York Times* stated that “it would have been hard to imagine a sweeter performance,” and the *Sydney Morning Herald* wrote, “Robert Davidovici lingered lovingly over the poetic passages of the Tchaikovsky Concerto, and ignited the fiery ones with passion.” *Fanfare Magazine* commented on his first CD that “Davidovici handles the five compositional styles with confidence. His tone is ripe, his intonation dead on and he plays with aplomb. This is an impressive disc debut.” He has recorded as violin soloist with the London Symphony Orchestra for Cala Records. His CD *Mélodie-The Art of Robert Davidovici* was selected as one of the top 30 CD releases in Japan in 1995. He may also be heard on New World Records, Centaur, Clavier and Meistermusic. His CD recording of transcriptions of Chopin’s *Nocturnes* was released in May 2004 in Japan by JVC Victor. He is the recipient of several distinguished First Prize honors, among them, the Naumburg Competition and the Carnegie Hall International American Music Violin Competition.

ROBERT BROPHY (VIOLA) can be seen and heard playing with the Los Angeles Philharmonic, LA Opera and many West Coast chamber music series. He is featured with Nigel Kennedy in a quartet for Kennedy’s new release *Greatest Hits* on the EMI label and has performed alongside Martha Argerich, Mischa Maisky, Michel Dalberto and Dmitri Sitkovetsky. He won the viola audition with the Los Angeles Chamber Orchestra in December 2011. An advocate for new music and

former member of the Ensō Quartet, Robert has worked with many leading composers of the 20th and 21st centuries, including Joan Tower, William Bolcom, Tan Dun and Bernard Rands. Of the Ensō Quartet’s concerts, the *Pittsburgh Post-Gazette* noted, “It was standing room only,” while *The Strad* applauded their “totally committed, imaginative interpretation.” The quartet earned its place in the ensemble world with multiple honors at the 2004 Banff International String Quartet Competition, including best performance of the pièce de concert, for the quartet’s riveting performance of Stewart Grant’s String Quartet No. 2. It also won awards at the 2003 Concert Artists Guild International, the Fischhoff National Chamber Music and the Chamber Music Yellow Springs competitions. Robert can be heard on two recordings with the Ensō Quartet on the Naxos label. In Los Angeles, Robert continues his quartet life as a member of the New Hollywood String Quartet, performing with them throughout the Southland for the last six years. This quartet recently became quartet-in-residence at South Pasadena Library’s Restoration Concert Series. Robert holds degrees from the Royal Northern College of Music in Manchester, England and Rice University, where he studied with James Dunham, formerly of the Cleveland Quartet. When not busy making music, he enjoys cooking, sailing and hiking with his German Shepherd, Sascha.

INBAL SEGEV (CELLO) Her playing has been described as “delivered with impressive fluency and style” by *The Strad*. Equally committed to new repertoire and known masterworks, Inbal brings interpretations that are both unreservedly natural and insightful to the vast range of solo and chamber music that she performs. Inbal has performed as soloist with acclaimed orchestras internationally and debuted with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17. She has commissioned new works by Avner Dorman, Timo Andres, Gity Razaz, Dan Visconti and more.

She is also a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. Inbal’s discography includes *Bach Cello Suites (Vox 2015)*, *In Truth* works by Lucas Richman with the Pittsburgh Symphony (Albany 2015), *Beethoven and Boccherini Cello Sonatas (Opus One)*, *Nigun (Vox)* and Max Schubel’s *Esquisses en Desarrois, Cello and Horn Double Concerto (Opus One)*. With the Amerigo Trio she has recorded serenades by Dohnányi (Navona) and Chopin, Schumann, Grieg (Avie) with pianist Juho Pohjonen. Her many honors include the America-Israel Cultural Foundation Scholarship and top prizes at the Pablo Casals, Paulo and Washington International Competitions. She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. She holds degrees from The Juilliard School and Yale University. She lives in New York with her husband and three children. Her cello was made by Francesco Ruggieri in 1673. Her YouTube channel, featuring music videos and her popular masterclass series *Musings with Inbal Segev*, has thousands of subscribers and nearly half a million views.