

 NATIONAL
GEOGRAPHIC *LIVE!*

Into the Arctic Kingdom

Florian Schulz, Photographer

DEC 13 – 14 / 7:30 PM

There will be no intermission.

After the presentation, please join us for a Q&A with the speaker.

***“Some of Earth’s greatest
dramas don’t take place in
fantasy worlds or on stages.
They happen in the wild.”***

– Florian Schulz



Photo by Florian Schulz

ABOUT INTO THE ARCTIC KINGDOM

Despite the Arctic's reputation as a barren wasteland, award-winning photographer Florian Schulz discovered a vibrant ecosystem—including playful polar bears, mysterious musk ox and a herd of thousands of caribou—over the course of 34 months in the High Arctic. To the German explorer, it was a quest for an uncharted wilderness that stands in contrast to an otherwise ever more-populated and industrialized world.

ABOUT NAT GEO LIVE

National Geographic Live is the live events division of

National Geographic. With a broad roster of talent including renowned photographers, scientists, authors, filmmakers and adventurers, *National Geographic Live's* critically acclaimed programs have connected with audiences worldwide for over a century. Currently, *National Geographic Live* events are held in a variety of cities around the world, including Seattle, Tampa, Los Angeles and Calgary. In each of these cities, speakers share behind-the-scenes stories from the front lines of exploration onstage alongside stunning imagery and gripping footage. For more information, visit natgeolive.com



ABOUT THE SPEAKER

FLORIAN SCHULZ has dedicated his life to documenting the natural faces of our planet. Aiming his cameras at Earth's last wilderness areas has led him to the farthest reaches of the globe. Using his talent for visual storytelling, he hopes to inspire action to preserve Earth's wild virtue. He is constantly striving to meet the next challenge, to embark upon the next adventure. Acting as an ambassador for the natural world, he ultimately seeks to transport his viewers into nature.

Specializing in wildlife and conservation photojournalism, the quality of Florian's work is reflected in the widespread recognition he has received. His photographs have been published in magazines such as *National Geographic*, *BBC Wildlife* and *GEO*, and he has won numerous awards for his photography, including Environmental Photographer of the Year. But these prizes have never been his motivation. His tireless efforts to document and protect wilderness areas are fueled by an honest commitment to our environment and a love for the natural world.

Florian is a devout advocate for wildlife corridors, coining the phrase "freedom to roam" and founding the Freedom to Roam project. He aims to expand the new conservation movement for wildlife corridors. Just like the creation of Yellowstone as the first national park, he envisions the establishment of national corridors as an idea to spread around the world.

In recent years, Florian has devoted his focus to the Arctic, as it is one of the fastest changing and most threatened ecosystems on Earth. His determination to portray this land and its diversity of creatures has drawn him through many challenges, hardships and dangers. What does it take to spend weeks camping in sub-arctic conditions? Or to lug camera equipment for miles through black swarms of monster mosquitos? To leave your family with two little boys for months on end? As a father, his work has taken on a new meaning. He hopes that his images can play a role in keeping the last wild places alive for the next generation to experience.