

KIDD PIVOT AND ELECTRIC COMPANY THEATRE

BETROFFENHEIT

FEB 14–16 / 7:30 PM

Created by Crystal Pite and Jonathon Young



© Wendy D Photography

This performance contains strobe-like effects, non-toxic theatrical haze and coarse language.

There will be one 15-minute intermission.

Written by Jonathon Young
 Choreographed and Directed by Crystal Pite
 Performers Christopher Hernandez
 David Raymond
 Cindy Salgado
 Jermaine Spivey
 Tiffany Tregarthen
 Jonathon Young*
 Understudy Yiannis Logothetis
 Apprentice Renée Sigouin
 Composition and Sound Design Owen Belton
 Alessandro Juliani
 Meg Roe
 Set Design Jay Gower Taylor
 Lighting Design Tom Visser
 Costume Design Nancy Bryant
 Rehearsal Direction Eric Beauchesne
 Additional Choreography Bryan Arias (salsa)
 Cindy Salgado (salsa)
 David Raymond (tap)
 Set Construction Scene Ideas
 Scenic Painters Patrick Spavor
 Daniel Dumitriu
 Puppets Heidi Wilkinson
 Omanie Elias
 Costume Assistant and Builder Nicola Ryall
 Costume Cutter Linda Chow
 Stitcher Patrice Yapp
 Stitcher and Builder Wendy Dallian
 Production Manager and
 Technical Director Jeremy Collie-Holmes
 Audio Technician/Show Control Eric Chad
 Stage Manager Philomena Sondergaard
 Stage Carpenter Isaac Robinson

MANAGEMENT

Electric Company Theatre Shantini Klaassen, Managing Producer
 Jennifer Swan, Company & Financial Manager

* Appears with the permission of Canadian Actors' Equity Association. The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Kidd Pivot..... Jim Smith, Executive Director
Jason Dubois, Producer
Francesca Piscopo, Artist and Tour Manager
Warren Chan, Marketing and
Communications Manager
Ann Hepper, Accounts
Katie Nichols, Administrative Assistant
Brent Belsher, Fundraising Associate and
Company Manager on Tour

Agents for Kidd Pivot Menno Plukker Theatre Agent Inc. (except
Canada)
mennoplukker.com

Eponymous (Canada)
eponymous.ca

Music commissioned by the Charles and
Joan Gross Family Foundation.

Stage makeup provided by M.A.C.
Cosmetics.

Thank you to Artemis Gordon and Arts
Umbrella, Barry Kootchin, Pamela Taylor,
Carey Dodge, Kristina Lemieux, Vancouver
Creative Space Society and Progress Lab
1422.

Board of Directors:

Kidd Pivot – Ainslie Cyopik (Treasurer),
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Michael Fergusson, Cheri Hessami,
Veronica S.C. Rossos, and Laara Sadiq.

NOTES FROM CRYSTAL PITE

"Simply translated, Betroffenheit means shock, bewilderment or impact. The root of the word is treffen, 'to meet' and betroffen, 'to be met,' and Betroffenheit is the state of having been met, stopped, struck or perplexed in the face of a particular event ... a space and time where language ceases. We are left only with an awareness of the limits of language and the limits of what can be taken in. In this gap definitions disappear and certainty vanishes. Anything is possible – any response, any action or inaction. Nothing is prescribed. Everything is up for grabs in this fertile and palpable silence."

– From "And Then, We Act" by Ann Bogart

"What a daunting task transforming a troubled mind is, when what you're looking for is what you're looking with."

– From "In the Realm of Hungry Ghosts – Close Encounters with Addiction."
by Gabor Maté

Jonathon Young's personal story of trauma and loss - his own *Betroffenheit* - is at the heart of this venture. Jonathon has

challenged me to use our art form to grapple with the question of suffering, and he has steadied me with his courage. I am so grateful for this opportunity to stand beside him for a while, to look out at this difficult territory, and to navigate it with this earnest act of creating. I've been surprised by the joy within our process, and profoundly moved by Jonathon's curiosity and open heart. Throughout his deeply sought effort, Jonathon has made room for us to catch glimpses of grace.

Jonathon and I want to acknowledge and thank the brilliant team of dancers – Bryan, Cindy, David, Tiffany and Jermaine – for their countless artistic contributions, which have been utterly essential to creating both the form and content of this production. A huge thank you also goes out to our extraordinary design team – AJ, Meg, Owen, Jay, Nancy and Tom – for their vision, hard work, attention to detail and collaborative spirit. Thank you as well to Blake Brooker and Kevin Kerr for inspiration and guidance. And finally, our eternal gratitude for the technical team and production support staff – Eric B, Jan, Jeremy, Eric C, Jim, Jessie and our teams at Kidd Pivot and Electric Company Theatre – whose ingenuity, foresight, patience and problem solving have been instrumental in getting this production here tonight.

This production is dedicated to Kim Collier, Stuart Collier and Elaine Conway.

ABOUT THE COMPANIES

KIDD PIVOT

Integrating movement, original music, text and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Under the direction of internationally renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention.

Kidd Pivot tours extensively around the world with productions that include *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009), *Lost Action* (2006) and *Double Story* (2004), created with Richard Siegal. Kidd Pivot received the 2006 Rio Tinto Alcan Performing Arts Award and was resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt RheinMain in Frankfurt, Germany, from 2010 to 2012. kiddpivot.org

ELECTRIC COMPANY THEATRE

Electric Company Theatre is one of Canada's leading creators of live theatre, rich in spectacle and adventurous in form, challenging theatrical conventions while preserving a strong sense of story. The company was originally formed as a collective in 1996 by Siminovitch Prize-winning director Kim Collier, David Hudgins, Jonathon Young and Governor General's Award-winning writer Kevin Kerr, who met while training at Studio 58 in Vancouver.

Electric Company's newest production *The Full Light of Day* is written by Daniel Brooks and Directed by Kim Collier, and will premiere at the Vancouver Playhouse in January 2019. The company has created over 20 original productions including the film/theatre hybrid *Tear the Curtain!* (Arts Club Theatre) a live-cinematic adaptation of Jean-Paul Sartre's *No Exit* (American Conservatory Theatre), *Studies in Motion* (Canadian Stage) and *Brilliant!* (Edinburgh Fringe, San Jose Stage). In 2005, the company wrote and directed *The Score* - a feature film for CBC Television that played festivals in Canada, USA, Mexico, Taipei and Tokyo. Electric Company has received numerous industry awards across Canada including the first Rio Tinto Alcan Performing Arts Award for Theatre (2001). In 2009, Electric Company co-founded Progress Lab 1422, a 6,000 sq ft theatre creation space in Vancouver, with Rumble Theatre, Newworld Theatre and Boca del Lupo. electriccompanytheatre.com

BIOS

CRYSTAL PITE, co-creator, choreographer, director, is a Canadian choreographer and performer, and former company member of Ballet British Columbia and William Forsythe's Ballett Frankfurt.

Pite's professional choreographic debut was in 1990, at Ballet British Columbia. Since then, she has created over 40 works for companies such as Nederlands Dans Theater I, Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Les Ballets Jazz de Montréal (Resident Choreographer, 2001-2004), Cedar Lake Contemporary Ballet, Ballet British Columbia, and Louise Lecavalier/Fou Glorieux. She has also collaborated with Electric Company Theatre and Robert Lepage. Crystal is an Associate

Choreographer of Nederlands Dans Theater, Associate Dance Artist of Canada's National Arts Centre, and Associate Artist at Sadler's Wells, London.

In 2002, she formed her own company Kidd Pivot in Vancouver. Kidd Pivot tours nationally and internationally, performing works such as *Dark Matters* and *Lost Action*. Kidd Pivot's residency at the Künstlerhaus Mousonturm in Frankfurt (2010-2012) provided Pite the opportunity to create and tour *The You Show* and *The Tempest Replica*. Most recently, the company has premiered *Betroffenheit*, a co-creation with playwright and actor Jonathon Young of Electric Company Theatre.

JONATHON YOUNG, co-creator, writer, performer, is a Canadian actor/writer and has collaborated on the making of over 20 original productions with Electric Company Theatre including: *Tear the Curtain!* (a film/theatre hybrid for Arts Club Theatre and Canadian Stage), *No Exit* (a re-working of Jean-Paul Sartre's play performed in San Francisco at the American Conservatory Theatre) and *Studies in Motion* (Vancouver Playhouse, Edmonton Citadel, Theatre Calgary, Canadian Stage). In addition, Jonathon has worked across Canada as a freelance actor. Some recent projects include: *All But Gone* (Necessary Angel, Toronto) *The Waiting Room* (Arts Club Theatre, Vancouver), *The Great Gatsby* (Theatre Calgary), *Hamlet* (Bard on the Beach Festival, Vancouver). Jonathon has collaborated with Crystal Pite on two projects for Nederlands Dance theatre: *Parade* and *The Statement*, which was performed at New York City Centre in November 2016. Jonathon is a recipient of the UK National Dance Award and several Jessie Richardson Awards for acting and writing.

CHRISTOPHER HERNANDEZ, performer, was born and raised in Miami, FL. After graduating with a BFA from the Conservatory of Dance, Christopher went on to join the companies of Ballet Hispanico, Sleep No More, and most recently Broadway's *ON YOUR FEET!* Christopher was a performer in Lincoln Center's Great American Dance series featuring Ballet Hispanico, which premiered internationally in theatres in 2016, and on television as part of PBS Hispanic Heritage Month Celebration in 2017. He also has been seen dancing alongside recording artists such as Ricky Martin and Marc Anthony in televised performances and concerts. This is Christopher's first year working with Kidd Pivot.

DAVID RAYMOND, performer, was born and raised in Penticton, BC. He began as a tap dancer and continued to train in classical and other forms of dance, forming Over the Influence with four street dancers. In 2004, he entered a 2-year creative residency with Tiffany Tregarthen in Antwerp, Belgium. Upon returning to Vancouver in 2007, they founded Out Innerspace Dance Theatre to serve as the home for their creative work, and Modus Operandi as a platform to develop and share their practice with young artists. David has performed with The 605 Collective, Wen Wei Dance, Response Dance, Dana Gingras, Simone Orlando, Beijing Modern Dance, Vancouver Opera and Move: The Company.

CINDY SALGADO, performer, was born in Sunnyvale, CA. She began her training at the age of 3. After graduating from the Juilliard School in 2005 with the Princess Grace Award, she began freelancing in New York. She danced for Aszure Barton & Artists, most memorably on tour

with Mikhail Baryshnikov, assisted Andy Blankenbuehler in preproduction for *Hamilton* and other Broadway shows, and assisted and performed for Mia Michaels. She is on faculty with New York City Dance Alliance and was Assistant Rehearsal Director for Cedar Lake Contemporary Ballet. Cindy was a cofounder and teacher for Artists Striving To End Poverty. She co-started a multimedia dance theatre company called Shook Ones in 2014. Cindy has been a proud member of Kidd Pivot since 2009.

JERMAINE SPIVEY, performer, was born in Baltimore, Maryland, where he began his dance training and later attended performing arts high school at the Baltimore School for the Arts. After graduating with a BFA in dance from The Juilliard School in 2002, he moved to Lisbon, Portugal, where he danced with Ballet Gulbenkian from 2002 to 2005. In 2005, Jermaine joined the Cullberg Ballet, where he met Crystal Pite, and performed with the company until Summer 2008. Jermaine has received several awards in dance including the National Foundation for Advancement in the Arts 1st Level Scholarship and the Princess Grace Award. Jermaine has been performing with Kidd Pivot since August 2008.

TIFFANY TREGARTHEN, performer, was born in Prince George, BC. Her early mentors include Margo Hartley, Rosemarie Harris, Linda Klassen, Rachael Poirier and Yaming Li. Her professional career began with Mia Michaels RAW and Wes Veldink in New York and POZ Dance Theatre in Seoul. She spent two years of professional development in Antwerp with her partner David Raymond, before returning to co-create Out Innerspace Dance Theatre and its associated post-secondary dance program Modus Operandi. Additionally,

Tiffany created a work for Les Grands Ballets Canadiens through their National Young Choreographer Competition, has danced with The Turning Point Ensemble, Radix Theatre, The Beijing Modern Dance Company, The Vancouver Opera, The 605 Collective, Wen Wei Dance, and Justine Chambers among others, and joined Kidd Pivot in 2013.

OWEN BELTON, composer, sound designer, is based in Vancouver, Canada, graduated from Simon Fraser University in 1993 with a degree in Fine and Performing Arts (concentration, Music) and studied acoustic and computer music composition with Owen Underhill and Barry Truax. He has been writing music for dance since 1994 when he created the music for *Shapes of a Passing* for choreographer Crystal Pite's piece for Toronto-based Ballet Jorgen. Since then, he has created many scores for dance companies including Kidd Pivot, The National Ballet of Canada, Nederlands Dans Theatre, Cullberg Ballet in Stockholm, Ballet Nuremberg, Oregon Ballet Theatre and 420 People in Prague. Since 2008, Owen has also been creating sound design and composing for theatre, working mainly for theatre companies in Vancouver. Additionally, he has scored several short films.

ALESSANDRO JULIANI and MEG ROE, composer, sound designer, are Canadian theatre artists based in Vancouver. Their work has been seen and heard across Canada and internationally in conjunction with: The Shaw Festival, Canadian Stage, Factory Theatre, Centaur Theatre, Bard on the Beach, Ruby Slippers Theatre, Electric Company Theatre, Blackbird Theatre, Arts Club, The Vancouver Playhouse, Pi Theatre, Rumble Theatre, The National Arts Centre, Theatre Calgary, Alberta

Theatre Projects, Theatre Junction, Citadel Theatre, Belfry, Intrepid Theatre, Theatre SKAM, Theatre Aquarius, Manitoba Theatre Centre, Western Canada Theatre, Orlando Shakespeare Festival, American Conservatory Theatre (San Francisco), Center Theater Group (LA) and the Britten/Pears Festival (UK). They are thrilled to be working with Kidd Pivot.

JAY GOWER TAYLOR, set designer, started out in theatre as a professional dancer where he enjoyed an international career spanning more than 20 years. Parallel to his dance career, Jay developed his skills as a designer. Some of his first opportunities designing for theatre were with Serge Bennathan, collaborating on *Absences, The Invisible Life of Joseph Finch, Conversations* and *Elles*. More recently, Jay designed *The Virtual Stage* and Electric Company Theatre's live-cinematic interpretation of Jean-Paul Sartre's *NO EXIT*. In the works of Crystal Pite, Jay has designed *Plot Point, Solo Echo, Parade, Frontier* and *In the Event* for Nederlands Dans Theater; *Emergence* for the National Ballet of Canada; *Dark Matters* and *The Tempest Replica* for Kidd Pivot.

NANCY BRYANT, costume designer, lives in Vancouver, BC, and designs costumes for dance, theatre, opera and film. Works with Crystal Pite include *Seasons' Canon* (Paris Opera), *Parade* and *Plot Point* (Nederlands Dance Theater) and *The Tempest Replica* (Kidd Pivot). Costume designs for theatre include *Helen Lawrence* (Stan Douglas Inc.), *The Overcoat* (Canadian Stage) and *Tear the Curtain* (Arts Club/Electric Company Theatre). Designs for opera include *Das Rheingold, The Flying Dutchman, Rodelinda* (The Pacific Opera), and *Sweeney Todd* (Vancouver Opera). Nancy has received a Leo (film) Award

for Legend of *Earthsea*, multiple Jessie Richardson Theatre Awards and the 2014 Mayor's Arts Award for Vancouver Theatre.

TOM VISSER, *lighting designer*, grew up in the countryside of west Ireland. At the age of 18 he started working in music theatre through his theatrical family. After 6 years he started working in dance through the Nederlands Dans Theater. Since 2005 he has created original designs for choreographers: Crystal Pite, Alexander Ekman, Johan Inger, Stijn Celis, Lukas Timulak, Sharon Eyal and Joeri Dubbe just to name a few. Recently Tom has been creating his own projects through art installations and interactive media.

ERIC BEAUCHESNE, *rehearsal director*, was born in Québec. Eric grew up fishing and hunting before discovering dance at the age of 16. A graduate of École supérieure de danse du Québec, he has been on stage with Les Grands Ballets Canadiens, the Badisches Staatstheater Karlsruhe and Les Ballets Jazz de Montréal, as well as with Canadian contemporary dance icons such as La Fondation Jean-Pierre Perrault, Paul-André Fortier, Louise Lecavalier and Crystal Pite. A company member since 2004, Eric currently collaborates with Kidd Pivot as rehearsal director and stages Pite's work on companies worldwide including Cullberg Ballet, Ballet British Columbia, National Ballet of Canada, Hubbard Street Dance Chicago and, most recently, Ballet Zürich. Eric has served as guest teacher and faculty for several organizations such as École de danse contemporaine de Montréal, Arts Umbrella Vancouver, Seattle Festival of Dance Improvisation and Dutch National

Ballet Academy, among others, as well as rehearsal director for Nederlands Dans Theater. He currently resides in Holland, and devotes most of his spare time to advocating for climate action justice and sustainable practices in the dance world.

JEREMY COLLIE-HOMES, *production manager*, hails from Wellington, New Zealand, where he graduated from Victoria University with a Bachelor of Arts in Theatre and Film and a Bachelor of Commerce and Administration in Management. Since then, he has combined his love of travel with his career. He has worked as a Production Manager, Technical Director, Lighting Director and Stage Manager for festivals, venues and companies in New Zealand, Australia, the United Kingdom and Europe, on cruise ships and now in Canada. In addition to his role at Kidd Pivot he is currently involved as Technical Director with Vancouver-based companies Out InnerSpace Dance Theatre and Tara Cheyenne Performance. He has recently worked with the Auckland International Arts Festival, New Zealand (Venue Manager), Push International Arts Festival (Venue Technical Director), Vancouver Folk Music Festival, Aeriosa Dance Society, Squamish Valley Music Festival, Holy Body Tattoo, Green Thumb Theatre and Wen Wei Dance. Yes, he does often import New Zealand Marmite and will happily go Bungee Jumping at a moment's notice.