

BEETHOVEN, BAGELS & BANTER

SUN / JAN 14 / 11:00 AM / THE EDYE

Michele Zukovsky, *clarinet*

Robert Davidovici, *violin*

Myroslava Khomik, *violin*

Robert Brophy, *viola*

Clive Greensmith, *cello*



This series made possible by a generous gift from Barbara Herman.

There will be no intermission.

Please join us after the performance for refreshments and a conversation with the performers.

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)
Duo in G major for Violin and Viola, K.423

Allegro
Adagio
Rondeau. Allegro

(Davidovici, Brophy)

Antonín Dvořák (1841-1904)
Terzetto for Two Violins and Viola
Introduzione. Allegro ma non troppo

Larghetto
Scherzo. Vivace
Tema con variazioni – Poco Adagio – Molto Allegro

(Davidovici, Khomik, Brophy)

Wolfgang Amadeus Mozart
Clarinet Quintet in A major, K.581

Allegro
Larghetto
Menuetto
Allegretto con variazioni

(Zukovsky, Davidovici, Khomik, Brophy, Greensmith)

BIOS

MICHELE ZUKOVSKY, *clarinet*, is an American clarinetist and longest serving member of the Los Angeles Philharmonic Orchestra, serving from 1961 at the age of 18 until her retirement on December 20, 2015. She built a fantastic career not only as an orchestral player, but also as a solo performer, chamber musician, recording artist and teacher. Over the years with the Los Angeles Philharmonic, she performed clarinet concertos by Mozart, Weber, Hindemith, Nielsen and Corigliano, among others. She gave the premiere of two important works: Luciano Berio's orchestration of the

Brahms F minor Sonata (1986), and a clarinet concerto by American composer John Williams (1991). Zukovsky has also performed at the Marlboro, Casals and Mostly Mozart festivals, and at music festivals in Austria and Finland. As a recording artist, Zukovsky's most recent work was a disc entitled *Simeon Bellison: The Arrangements for Clarinet* (Summit Records, 2008) which included not only arrangements by the well-known Russian-American clarinetist of the first half of the twentieth century, but also Jewish-themed works by other composers. Zukovsky has also championed the works of the Czech composer Bohuslav Martinů in two discs. The first of these, *Otiöse*

Odalisque (Summit Records, 1998), includes the well-known Sonatine, as well as the *Revue de Cuisine* for a mixed chamber ensemble; *Pastorals* (Stowe) for the unusual combination of five recorders, two violins, cello and piano; and the Quartet for clarinet, horn, cello and side drum. The second, *Intermezzo*, released in 1999, includes a variety of mixed chamber music. Zukovsky's earlier recordings include the Brahms and Mozart Quintets with the Sequoia String Quartet (Electra/Asylum/Nonesuch, 1985); the Beethoven Duos for clarinet and bassoon (Crystal Records, 1987); and Stravinsky's *L'Histoire du Soldat* with John Houseman narrating (a live performance by members of the Los Angeles Philharmonic at the 92nd Street Y in New York City). The clarinetist David Blumberg has also produced recordings of several live performances by Zukovsky, including the aforementioned Williams Clarinet Concerto. Alongside her busy performing schedule, Zukovsky is active as a teacher at several institutions, including the Thornton School of Music at the University of Southern California, Asuza Pacific University and, most recently, at the Pasadena Conservatory of Music. The latter institution has organized an annual Zukovsky Clarinet Competition, the first of which was given in 2014.

ROBERT DAVIDOVICI, violin, is acclaimed in the United States, Canada, Europe, South America, Australia and Asia as a virtuoso in concerto, recital and chamber music performances who combines spectacular technique, wide-ranging repertoire, and magnificent artistry with an exciting, compelling stage presence. Born in Transylvania, Romania, Robert Davidovici began his studies as a student of David Oistrakh. He went on to study

with Ivan Galamian at the Juilliard School, where, upon graduating, he became a teaching assistant to the Juilliard String Quartet. He has collaborated in concert with such esteemed artists as Yo-Yo Ma, Isaac Stern, Lynn Harrell, Yefim Bronfman, Cho Liang-Lin and Emanuel Ax, among others. Carnegie Hall has featured Robert Davidovici as part of its "American Music Masters" series and he was the subject of a television special on WGBH Boston. His multifaceted career has included being Concertmaster of such orchestras as the Osaka Philharmonic, Vancouver Symphony, The Residentie Orchestra (The Hague), Cincinnati Symphony as well as the Grand Teton Music Festival, Chautauqua and Colorado Music Festival Orchestras. In addition to his solo engagements, Robert Davidovici is Artist-in-Residence and Professor of Violin at Florida International University in Miami. He is a guest professor at leading music schools around the world, most recently at the Musashino Academia Musicae in Tokyo, Universities of Washington, British Columbia and the Australian National University. The Montreal *La Presse* said that "Robert Davidovici is a born violinist in the most complete sense of the word." In October 2013, Robert Davidovici performed the Beethoven Violin Concerto with the Royal Philharmonic Orchestra (RPO) under Grzegorz Nowak, after which he recorded his second CD with the RPO under G. Nowak, containing the Beethoven and Mendelssohn Concerti. The reviews for the first CD with the RPO, under G. Nowak, released in the autumn of 2013, comment on "the fantastic performance of the Kletzki Violin Concerto and Robert Davidovici's full-blooded tone being just what the work deserves" (TheArtsDesk.

com). Robert Davidovici returned to London in February 2015 to perform the Tchaikovsky and Brahms Violin Concerti, again with the RPO under Maestro Nowak. In February 2007, Robert Davidovici was soloist at Lincoln Center's Avery Fisher Hall in the American premiere of the Kletzki Violin Concerto (1928) with the American Symphony Orchestra conducted by Leon Botstein, following which *The New York Times* commented on the "excellent" performance. *The New York Times*, in describing Robert Davidovici's performance on Bach's Solo Sonata No. 1 said "...he played cleanly and without affectation. Contrapuntal lines emerged clearly because multiple stops stayed in tune, and a fast, tight vibrato helped keep the music from sounding expressive in a 19th-century manner. This was, in fact, excellent Bach." In describing his performance of the Bernstein Serenade, *The New York Times* stated that "it would have been hard to imagine a sweeter performance," and the *Sydney Morning Herald* wrote, "Robert Davidovici lingered lovingly over the poetic passages of the Tchaikovsky Concerto, and ignited the fiery ones with passion." *Fanfare Magazine* commented on his first CD that "Davidovici handles the five compositional styles with confidence. His tone is ripe, his intonation dead on, and he plays with aplomb. This is an impressive disc debut." He has recorded as violin soloist with the London Symphony Orchestra for Cala Records. His CD *Mélodie—The Art of Robert Davidovici* was selected as one of the top 30 CD releases in Japan in 1995. Robert Davidovici may also be heard on New World Records, Centaur, Clavier, and Meistermusic. His CD recording of transcriptions of Chopin's Nocturnes was

released in May 2004 in Japan by JVC Victor. Robert Davidovici is the recipient of several distinguished First Prize honors, among them, the Naumburg Competition and the Carnegie Hall International American Music Violin Competition.

MYROSLAVA (MIRA) KHOMIK, *violin*, is a Ukrainian-American violinist and top-prize winner of international competitions including Remember Enescu Competition in Romania, Ugzhorod Silver Bells in Ukraine and the New Names of Ukraine. She has appeared as a soloist with orchestras in Ukraine, Spain, US, Hong Kong, Vietnam, Thailand and Japan, and her performances were broadcast on National TV and Radio in Ukraine, the US and Vietnam. Ms. Khomik is an avid promoter of contemporary composers and regularly participates in premieres of new works. Most recent highlights include the premiere of the violin concerto by Ferran Sor with Orquestra de la Societat de Concerts de Barcelona, guest solo appearance and master classes at the 10mo. Festival Internacional de Musica y Musicologia in Mexico, appearing with the Kyiv Kamerata at the Gulfstream Festival in Ukraine, completing a weeklong residency at UNASP in São Paulo and, at the Projeto Retreta, an outreach music program for the underprivileged children in Artur Nogueira, Brazil. A devoted chamber music advocate, Ms. Khomik has performed alongside numerous distinguished artists at home and abroad, such as the members of the Borromeo and Jerusalem String Quartets, Robert Davidovici, Eugene Friesen, Gloria Cheng, Guillaume Sutre, Movses Pogossian and Antonio Lysy, among others. She frequently appears in prestigious chamber music series such

as Jacaranda, LACMA Sundays Live, HEAR NOW New Music Festival, Chamber Music at the Broad Stage and the NASUCA concert series in Los Angeles, and has appeared in concerts at the Incontri in Terra di Sienna Music (Italy), Academie de Musique de Lausanne (Switzerland), Aurora Music Festival (Sweden) and Zeist Music Days (Netherlands). Ms. Khomik recently received her Doctor of Musical Arts degree at the University of California, Los Angeles, where she also served as the Teaching Associate of Chamber Music in the string department. She is a newly appointed member of the Las Vegas Philharmonic, regularly performs with New West Symphony, Riverside Philharmonic, Fresno Philharmonic and Divan Consort Ensemble in Los Angeles, and is an adjunct string faculty at Fullerton College and the French Conservatory in Beverly Hills.

ROBERT BROPHY, *viola*, can be seen and heard playing with the Los Angeles Philharmonic, LA Opera and many West Coast chamber music series. He is featured with Nigel Kennedy in a quartet for Kennedy's new release *Greatest Hits* on the EMI label and has performed alongside Martha Argerich, Mischa Maisky, Michel Dalberto and Dmitri Sitkovetsky. He won the viola audition with the Los Angeles Chamber Orchestra in December 2011. An advocate for new music and former member of the Ensō Quartet, Robert has worked with many leading composers of the 20th and 21st centuries, including Joan Tower, William Bolcom, Tan Dun and Bernard Rands. Of the Ensō Quartet's concerts, the *Pittsburgh Post-Gazette* noted, "It was standing room only," while *The Strad* applauded their "totally committed, imaginative

interpretation." The quartet earned its place in the ensemble world with multiple honors at the 2004 Banff International String Quartet Competition, including best performance of the *pièce de concert*, for the quartet's riveting performance of Stewart Grant's String Quartet No. 2. It also won awards at the 2003 Concert Artists Guild International, the Fischhoff National Chamber Music and the Chamber Music Yellow Springs competitions. Robert can be heard on two recordings with the Ensō Quartet on the Naxos label. In Los Angeles, Robert continues his quartet life as a member of the New Hollywood String Quartet, performing with them throughout the Southland for the last six years. This quartet recently became quartet-in-residence at South Pasadena Library's Restoration Concert Series. Robert holds degrees from the Royal Northern College of Music in Manchester, England, and Rice University, where he studied with James Dunham, formerly of the Cleveland Quartet. When not busy making music, he enjoys cooking, sailing and hiking with his German Shepherd, Sascha.

CLIVE GREENSMITH, *cello*, has a distinguished career as soloist, chamber musician and teacher. From 1999 until 2013 he was a member of the world-renowned Tokyo String Quartet, giving over 100 performances each year in the most prestigious international venues, including New York's Carnegie Hall, Sydney Opera House, London's South Bank, Paris Chatelet, Berlin Philharmonie, Vienna Musikverein and Suntory Hall in Tokyo. He has collaborated with international artists such as Midori, Andrés Schiff, Pinchas Zukerman, Leon Fleisher, Lynn Harrell, Dmitry Sitkovetsky, Alicia de Larrocha

and Emmanuel Ax. Mr. Greensmith has given guest performances at prominent festivals worldwide. In North America, he has performed at the Aspen Music Festival, Marlboro Music Festival, La Jolla Summerfest, Santa Fe Chamber Music Festival and the Ravinia Festival. Internationally he has appeared at the Salzburg Festival in Austria, Edinburgh Festival in Scotland, Pacific Music Festival in Japan and the Hong Kong Arts Festival. As a soloist, Clive Greensmith has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic and the RAI Orchestra of Rome, among others. During a career spanning over 25 years, Mr. Greensmith has built up a catalogue of landmark recordings, most notably The Complete Beethoven String Quartet Cycle for Harmonia Mundi with the Tokyo String Quartet, Mozart's 'Prussian' Quartets with the Tokyo String Quartet and Brahms Cello Sonatas with Boris Berman for Biddulph Recordings, and Clarinet Trios by Beethoven and Brahms with Jon Nakamatsu and Jon Manasse for Harmonia Mundi. His recording of Schubert's String Quintet in C Major with the Tokyo String Quartet was named an "Outstanding" recording by the International Record Review. At the age of 20, Clive Greensmith came to the music world's attention during an internationally broadcast BBC television masterclass series hosted by Paul Tortelier, a pre-eminent cellist of the 20th century. Mr. Greensmith studied at the Royal Northern College of Music in England with American cellist, Donald McCall, where he was the recipient of the prestigious Julius Isserlis Scholarship. A Royal Society of Arts scholarship enabled him to continue his studies at the Cologne

Musikhochschule in Germany with Russian cellist Boris Pergamenschikow. In 1987 he made his concerto debut with the London Symphony Orchestra and went on to be First Prize Winner in the Sergio Lorenzi chamber music competition in Trieste, Italy, and First Prize Winner in the Caltanissetta Duo competition. Most notably, as a major prize winner in the first ever "Premio Stradivari" held in Cremona, Italy in 1991, Mr. Greensmith was launched into a series of major recital and concerto appearances throughout Europe. Deeply committed to the mentoring and development of young musicians, Clive has enjoyed a long and distinguished teaching career. In addition to his fifteen-year residency with the Tokyo String Quartet at Yale University, Mr. Greensmith has served as a member of faculty at the Yehudi Menuhin School and Royal Northern College of Music in England, the San Francisco Conservatory of Music, Manhattan School of Music and New York University. In 2014 he was appointed Co-Director of Chamber Music and Professor of Cello at the Colburn School in Los Angeles. Students of Mr. Greensmith have gone on to secure major positions in orchestras throughout the world and have won a number of prestigious awards. In 2015, he was a jury member at the Carl Nielsen Chamber Music Competition in Copenhagen. Mr Greensmith is a founding member of the Montrose Trio with pianist Jon Kimura Parker and violinist Martin Beaver.