

BEETHOVEN, BAGELS & BANTER

SUN / FEB 18 / 11:00 AM / THE EDYE

Inna Faliks, *piano*
Robert Davidovici, *violin*
Myroslava Khomik, *violin*
Tien-Hsin Cindy Wu, *viola*
Antonio Lysy, *cello*



This series made possible by a generous gift from Barbara Herman.

There will be no intermission.

Please join us after the performance for refreshments and a conversation with the performers.

PROGRAM

Franz Schubert (1797-1828)
Notturmo in E-flat major, Op. 148 (D. 897)

(Faliks, Davidovici, Lysy)

Sergei Prokofiev (1891-1953)
Sonata for 2 Violins, Op. 56
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

(Davidovici, Khomik)

Antonín Dvořák (1841-1904)
Piano Quintet in A major, Op. 81
Allegro ma non tanto
Dumka – Andante con moto
Scherzo (Furiant) – Molto vivace
Finale – Allegro

(Faliks, Davidovici, Khomik, Wu, Lysy)

BIOS

INNA FALIKS, piano, is a Ukrainian-born pianist called “Adventurous and passionate” (*The New Yorker*), and has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. Faliks is Head of Piano and Professor of Piano at UCLA. Renowned for her versatility, Faliks is equally at home in the great concerti, standard solo repertoire, chamber music, interdisciplinary projects and work with contemporary composers. After her acclaimed debut with the Chicago Symphony Orchestra, she performed on many of the world’s great stages, with

numerous orchestras, in solo appearances and with conductors such as Leonard Slatkin and Keith Lockhart. Critics praise her “signature blend of lithe grace and raw power” (*Lucid Culture*), “courage to take risks, expressive intensity and technical perfection” (General Anzeiger, Bonn), “poetry and panoramic vision” (*Washington Post*) and “riveting passion, playfulness” (*Baltimore Sun*). Her lauded discography includes a recent all-Beethoven release and *Sound of Verse – Music of Boris Pasternak, Ravel, and Rachmaninoff* (both on MSR Classics) and a Disklavier recital recording for Yamaha. Upcoming recordings include *Polonaise-Fantasie, story of a pianist*,

a theatre-piano piece, and her Music/ Words new commissions CD. Faliks's distinguished career has taken her to numerous recitals and concerti in prestigious venues in the US, Europe and Asia. Winner of many competitions, including the ProMusicis International Award, she has been featured on radio and international television broadcasts, and has performed in Carnegie Hall's Weill Concert Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Moscow's Tchaikovsky Hall, LA's Zipper Hall, Festival Internacional de Mexico, Portland Piano International, Music in the Mountains, Verbier Festival, Le Poisson Rouge in NYC, Fazioli Series in Italy and Tel Aviv Museum in Israel. She is consistently engaged as concerto soloist with orchestras throughout the US. Recent highlights include a tour of China in all of its major halls, including Beijing CPA, Shanghai Oriental Arts Theater and Tianjin Grand Theater, many concerti including Rachmaninoff 2 with Greensboro Symphony Festival, Prokofiev 1 and 3 at Peninsula Festival, Clara Schumann Concerto at Wintergren Festival and numerous return engagements – at Minnesota Sinfonia, Newport Festival, Bargemusic, The Broad Stage in Santa Monica and more. An artist as committed to genre-bending and new music as she is to the core repertoire, Faliks is currently presenting *Reimagine: Ravel and Beethoven*, commissioning today's leading composers such as Timo Andres, Richard Danielpour, Billy Childs and Paola Prestini to create responses to pieces of Ravel and Beethoven. She premiered *13 Ways of Looking at the Goldberg* – variations by contemporary composers on Bach's Aria. She has performed and

recorded the unknown piano works of Russian poet Boris Pasternak, appeared in theatrical productions such as *Admission: One Shilling* with Downton Abbey star Lesley Nicol, collaborated with the modern dance troupe BODYTRAFFIC and has premiered new works by many contemporary composers, including Ljova, Clarice Assad, Jan Freidlin, Sean Hickey, Tania Leon and others. Faliks is the founder and curator of Music/ Words, a series that pairs together live performances with readings by established contemporary poets. The series has been heard and seen nationwide for 8 seasons, live and on radio. www.musicwordsnyc.com. Faliks is in demand as an Artist teacher, and is frequently invited to guest residencies at leading conservatories, festivals and universities internationally. Her own teachers included Leon Fleisher, Boris Petrushansky, Gilbert Kalish, Ann Schein and Emilio del Rosario.

ROBERT DAVIDOVICI, violin, is acclaimed in the United States, Canada, Europe, South America, Australia and Asia as a virtuoso in concerto, recital and chamber music performances who combines spectacular technique, wide-ranging repertoire, and magnificent artistry with an exciting, compelling stage presence. Born in Transylvania, Romania, Robert Davidovici began his studies as a student of David Oistrakh. He went on to study with Ivan Galamian at the Juilliard School, where, upon graduating, he became a teaching assistant to the Juilliard String Quartet. He has collaborated in concert with such esteemed artists as Yo-Yo Ma, Isaac Stern, Lynn Harrell, Yefim Bronfman, Cho Liang-Lin and Emanuel Ax, among

others. Carnegie Hall has featured Robert Davidovici as part of its "American Music Masters" series and he was the subject of a television special on WGBH Boston. His multifaceted career has included being Concertmaster of such orchestras as the Osaka Philharmonic, Vancouver Symphony, The Residentie Orchestra (The Hague), Cincinnati Symphony as well as the Grand Teton Music Festival, Chautauqua and Colorado Music Festival Orchestras. In addition to his solo engagements, Robert Davidovici is Artist-in-Residence and Professor of Violin at Florida International University in Miami. He is a guest professor at leading music schools around the world, most recently at the Musashino Academia Musicae in Tokyo, Universities of Washington, British Columbia and the Australian National University. The Montreal *La Presse* said that "Robert Davidovici is a born violinist in the most complete sense of the word." In October 2013, Robert Davidovici performed the Beethoven Violin Concerto with the Royal Philharmonic Orchestra (RPO) under Grzegorz Nowak, after which he recorded his second CD with the RPO under G. Nowak, containing the Beethoven and Mendelssohn Concerti. The reviews for the first CD with the RPO, under G. Nowak, released in the autumn of 2013, comment on "the fantastic performance of the Kletzki Violin Concerto and Robert Davidovici's full-blooded tone being just what the work deserves" (TheArtsDesk.com). Robert Davidovici returned to London in February 2015 to perform the Tchaikovsky and Brahms Violin Concerti, again with the RPO under Maestro Nowak. In February 2007, Robert Davidovici was soloist at Lincoln Center's Avery Fisher Hall in the American premiere of the

Kletzki Violin Concerto (1928) with the American Symphony Orchestra conducted by Leon Botstein, following which *The New York Times* commented on the "excellent" performance. *The New York Times*, in describing Robert Davidovici's performance on Bach's Solo Sonata No. 1 said "...he played cleanly and without affectation. Contrapuntal lines emerged clearly because multiple stops stayed in tune, and a fast, tight vibrato helped keep the music from sounding expressive in a 19th-century manner. This was, in fact, excellent Bach." In describing his performance of the Bernstein Serenade, *The New York Times* stated that "it would have been hard to imagine a sweeter performance," and the *Sydney Morning Herald* wrote, "Robert Davidovici lingered lovingly over the poetic passages of the Tchaikovsky Concerto, and ignited the fiery ones with passion." *Fanfare Magazine* commented on his first CD that "Davidovici handles the five compositional styles with confidence. His tone is ripe, his intonation dead on, and he plays with aplomb. This is an impressive disc debut." He has recorded as violin soloist with the London Symphony Orchestra for Cala Records. His CD *Mélodie-The Art of Robert Davidovici* was selected as one of the top 30 CD releases in Japan in 1995. Robert Davidovici may also be heard on New World Records, Centaur, Clavier, and Meistermusic. His CD recording of transcriptions of Chopin's Nocturnes was released in May 2004 in Japan by JVC Victor. Robert Davidovici is the recipient of several distinguished First Prize honors, among them, the Naumburg Competition and the Carnegie Hall International American Music Violin Competition.

MYROSLAVA (MIRA) KHOMIK, *violin*, is a Ukrainian-American violinist and top-prize winner of international competitions including Remember Enescu Competition in Romania, Ugzhorod Silver Bells in Ukraine and the New Names of Ukraine. She has appeared as a soloist with orchestras in Ukraine, Spain, US, Hong Kong, Vietnam, Thailand and Japan, and her performances were broadcast on National TV and Radio in Ukraine, the US and in Vietnam. Ms. Khomik is an avid promoter of contemporary composers, and regularly participates in premieres of new works. Most recent highlights include a premiere of the violin concerto by Ferran Sor with Orquestra de la Societat de Concerts de Barcelona; guest solo appearance and master classes at the 10mo. Festival Internacional de Musica y Musicologia in Mexico, and with the Kyiv Kamerata at the Gulfstream Festival in Ukraine; and completing a weeklong residency at UNASP in San Paolo, and at the Projeto Retreta, an outreach music program for the underprivileged children in Artur Nogueira, Brazil. A devoted chamber music advocate, Ms. Khomik has performed alongside numerous distinguished artists at home and abroad, such as the members of the Borromeo and Jerusalem String Quartets, Robert Davidovici, Eugene Friesen, Gloria Cheng, Guillaume Sutre, Movses Pogossian and Antonio Lysy, among others. She frequently appears in prestigious chamber music series such as Jacaranda, LACMA Sundays Live, HEAR NOW New Music Festival, Chamber Music at the Broad Stage and the NASUCA concert series in Los Angeles, and has appeared in concerts at the Incontri in Terra di Sienna Music (Italy), Academie

de Musique de Lausanne (Switzerland), Aurora Music Festival (Sweden) and Zeist Music Days (Netherlands). Ms. Khomik recently received her Doctor of Musical Arts degree at the University of California, Los Angeles, where she also served as the Teaching Associate of Chamber Music in the string department. She is a newly appointed member of the Las Vegas Philharmonic, regularly performs with New West Symphony, Riverside Philharmonic, Fresno Philharmonic and Divan Consort Ensemble in Los Angeles, and is an adjunct string faculty at Fullerton College and the French Conservatory in Beverly Hills.

TIEN-HSIN CINDY WU, *viola*, is a violinist and violist praised by the *Seattle Times* as "simply marvelous" and Taiwan's *Liberty Times* for "astonishingly capturing the spirit of the music," and enjoys a versatile career as a soloist, chamber musician, and educator throughout North America, Europe and Asia. Cindy has collaborated in concerts with renowned artists such as Teddy Abrams, Gary Graffman, Kim Kashkashian, Ida Kavafian, Cho-Liang Lin, Anthony Marwood, Midori, Thomas Quasthoff and Yuja Wang, and members of the Alban Berg, Brentano, Cleveland, Emerson, Guarneri, Miró and Tokyo string quartets at prominent venues such as the Kennedy Center, Library of Congress, Carnegie Hall and Lincoln Center, and festivals such as Bridgehampton Chamber Music Festival, Great Lakes Chamber Music Festival, La Jolla Summerfest, Mainly Mozart, the Marlboro Music Festival and Santa Fe Chamber Music Festival. She has also collaborated as a guest violist with the Dover Quartet, Formosa Quartet, Orion Quartet and Shanghai

Quartet. Cindy is a recipient of many awards, including the Milka Violin Artist Prize from the Curtis Institute of Music and third prize at the International Violin Competition of David Oistrakh. She taught violin, chamber music and string pedagogy at the Thornton School of Music of the University of Southern California from 2010 to 2015, and has coached chamber music at the Encore School for Strings and Hotchkiss Summer Portals. She is currently the Artist in Residence and Artistic Partner of the Da Camera Society in Los Angeles. Cindy plays on a 1734 Domenico Montagnana violin, 1918 Stefano Scarampella violin and a 2015 Stanley Kiernoziak viola.

ANTONIO LYSY, cello, is an artist of international stature and dedicated pedagogue and has performed as a soloist in major concert halls worldwide. He has collaborated with distinguished conductors including Yuri Temirkanov, Charles Dutoit, Sir Yehudi Menuhin, Sandor Vegh and Kees Bakels and continues to perform regularly both as a solo and chamber music artist. Lysy has recorded extensively for CBC Radio, BBC Radio, Classic FM and other European radio networks. His love and commitment to chamber music is demonstrated by his musical directorship and founding, in 1989, of the annual Incontri in Terra di Siena Chamber Music Festival in Tuscany, Italy (www.itslafce.org). Lysy enjoys exploring the versatility of the cello's voice, from Baroque to electric, and is committed to projects which enrich his diverse interests in music. The touring show he produced and directed, *Te Amo, Argentina*, a personal journey through the heart and soul of Argentina's

fascinating culture, featuring solo cello and chamber works, dance, film and spoken word, has met with widespread acclaim. *Te Amo, Argentina* is based on Lysy's Latin GRAMMY® Award-winning CD on the Yarlung Records label *Antonio Lysy at the Broad - Music From Argentina*, featuring the works of Piazzolla, Golijov, Ginastera, Bragato and Schifrin. The CD won the Best Classical Contemporary Composition award for Pampas, a piece he commissioned from Lalo Schifrin. Antonio Lysy returned to The Broad Stage to perform a sold out concert of the six Bach solo Suites, ornamenting the setting with visual projections, inviting the audience to a new "delight of spirit" through the art of photography. In 2003, Lysy accepted the position of Professor of Cello at University of California, Los Angeles. Prior to moving to the United States, he held a professorship at McGill University in Montréal. For more detailed information, please visit www.AntonioLysy.com.